



**City of Bloomington Legal Department**  
 401 N. Morton St. Ste 220  
 Bloomington, IN 47404  
 Phone: 812-349-3426 Fax: 812-349-3441  
 Email: [legal@bloomington.in.gov](mailto:legal@bloomington.in.gov)

## Request for Public Records


Please print or type:

Name of Person Requesting Records: Dave Askins  
 Address: 110 1/2 E. 6th Street  
 e-mail: dave@bsquarebulletin.com  
 phone: 734.645.2633 fax: \_\_\_\_\_

Records Requested: Please, be specific. (You may include additional pages or documents.)  
 I would like a copy of

the applications (or letters or emails of interest) from Marleen Newman, Daniel Schlegel, Allison Chopra, Jeff Goldin, Chris Sturbaum, and Lee Sandweiss received by the administration in connection with potential appointments to the historic preservation commission, for terms starting Jan. 1, 2022. Intended to be included in this requested item are any resumes or other supporting documents that the six individuals have provided.

- This request is:**
- for permission to inspect records.
  - to request a copy of records. Please note that there may be a fee for copies.
  - Check here if you want to be told about the fee before copies are made.

 Feb. 15, 2022  
 Signature Date

**NOTE: Please submit to the City of Bloomington Legal Department, 401 N. Morton, Rm #220, Bloomington, Indiana, fax-812.349.3441 or legal@bloomington.in.gov.** Upon receiving this completed form, the City of Bloomington may need to review its files to determine if the requested records exist and are disclosable and will contact you soon thereafter to advise you of its determination. If your request is denied, you will be given written notice of the statutory authority for the denial and the name and title or position of the person responsible for the denial.

**FOR AGENCY USE ONLY – PLEASE DO NOT WRITE BELOW THIS LINE**

Receipt information:

Date and Time request was received: Date: \_\_\_\_\_ Time: \_\_\_\_\_

Individual and department receiving request: \_\_\_\_\_

- Department disposition by Dept. Head or Designee:  request granted  
 request sent to Legal for disclosure review

Individual making department disposition: \_\_\_\_\_

Date and Time request sent to Legal: Date: \_\_\_\_\_ Time: \_\_\_\_\_

Notes:

onboard

City of Bloomington, Indiana – John Hamilton, Mayor

Admin

Rose Smith

Boards/CommissionsPeopleSeatsLiaisonsApply

Allison Chopra

Edit Applicant

Email

[Redacted]

Phone Number

[Redacted]

Address

[Redacted]

City

Bloomington

Zip

47408

Do you live in the city limits?

Yes

Occupation

Attorney

How did you hear of this opening?

City Staff

If other, please describe:

Please explain your interest

I'm interested in making sure our city is preserved as much is possible with a balance of understanding growth and change is necessary in our changing physical and social climate. Decisions are not easy in this regard, however, I believe I have the critical thinking skills to make informed choices.

Please describe your qualifications

Downtown business owner for 6 years. Bloomington City Councilperson for 4 years. Lifetime Hoosier. Graduate of LBMS, Bloomington Citizen's Academy, and IN Democratic Party's Emerging Leader

program. BA, MS, and JD from Indiana University Bloomington. Bloomington resident for 20 years.

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Include a resume (optional)

### Current Applications

Created	Board/Commission	Expires		
2/4/2022	Historic Preservation Commission	5/5/2022	<input type="button" value="Archive"/>	<input type="button" value="Delete"/>

### Archived Applications

Created	Board/Commission	Archived
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February 04, 2022

Allison Chopra  
[REDACTED]

Dear Ms. Chopra,

Thank you for your interest in the Historic Preservation Commission. This letter officially confirms your appointment to the commission. Your term will run through December 31, 2024. This term is subject to the provisions of the Bloomington Municipal Code and/or Indiana Code and is subject to changes in either that may apply.

The Historic Preservation Commission usually meets twice a month, due to Covid-19 precautions, meetings may be held via Zoom. Gloria Colom in the Housing and Neighborhood Department is the liaison for the commission. She will contact you prior to your first meeting. If you have any questions in the meantime, you can contact Gloria at 812-349-3420.

Your willingness to serve our community is very much appreciated.

Sincerely,



John Hamilton  
Mayor, City of Bloomington

C: Gloria Colom  
Daniel Dixon  
Sofia McDowell

December 28, 2021

Jeff Goldin



Dear Mr. Goldin,

Thank you for your excellent service as a member of the Historic Preservation Commission. I greatly appreciate the time and effort you devoted to the commission and hope you found it to be a rewarding experience.

On behalf of all of the residents and visitors to the City of Bloomington, I express our sincere gratitude for your conscientious and thoughtful commitment during your time as a commission member. I hope that you find satisfaction in the many ways you and your colleagues on the commission advanced our community's welfare.

I continue to value your opinion, and please feel free to contact me with your comments and suggestions. I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink that reads "John Hamilton".

John Hamilton  
Mayor, City of Bloomington

c: Daniel Dixon  
Gloria Colom  
Sofia McDowell

onboard

City of Bloomington, Indiana – John Hamilton, Mayor

Admin

Rose Smith

Boards/CommissionsPeopleSeatsLiaisonsApply

Marleen Newman

Edit Applicant

Email

[Redacted]

Phone Number

[Redacted]

Address

[Redacted]

City

Bloomington

Zip

47401

Do you live in the city limits?

Yes

Occupation

Architect

How did you hear of this opening?

Other

If other, please describe:

Lee Sandweiss suggested that I apply for her seat on the commission as she is going off the board.

Please explain your interest

As an architect, I have worked on several historic preservation projects including: South Street Seaport in NYC and Solution Tree at 555 Morton St. in Bloomington. Presently I am board members of the Indiana University Committee on Historic Preservation and the the Indiana Landmarks committee, Indiana Modern. I have in the past served on the Bloomington HPC and would enjoy being reconnected with this group. In addition I have taught a series of Historic Preservation Courses at IUB. I am interested in the potential of Historic Preservation to address sustainability in the broadest sense. This would include elements of sustainability that include environmental, social, and economic sustainability as elements that define the historic preservation movement.

**Please describe your qualifications**

I am an architect holding an NCARB certification and am licensed in the states of Indiana, Florida, and Massachusetts. As an architect I have worked on preservation project in NYC and Bloomington and am well versed the Secretary of the Interior's Standards for Historic Preservation. The Solution Tree Building (formerly the Hirons Building) was an adaptive reuse project and obtained a tax credit from both the state and federal governments. I was the Architect and Project Manager for the Solution Tree Building while working from Frank Adams. I worked closely with the owner, Tom Hirons, to develop a building and addition that would meet the requirements of both the Secretary of the Interior and the State Architect of Indiana. I taught a historic preservation and sustainability course nearly once a year as s a faculty member in Interior Design, Comprehensive Design, and Architecture. I have served as a board member of the Bloomington HPC, Indiana Modern, and most recently the Indiana University Committee on Historical Preservation.

**Include a resume (optional)**

MARLEEN\_NEWMAN\_2021\_December.pdf

**Current Applications**

Created	Board/Commission	Expires	
12/15/2021	Historic Preservation Commission	3/15/2022	<input type="button" value="Archive"/> <input type="button" value="Delete"/>

**Archived Applications**

Created	Board/Commission	Archived
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December 17, 2021

Marleen Newman  
[REDACTED]

Dear Ms. Newman,

Thank you for your interest in the Historic Preservation Commission. This letter officially confirms your appointment to the commission. Your term will run from 01/01/2022 through December 31, 2024. This term is subject to the provisions of the Bloomington Municipal Code and/or Indiana Code and is subject to changes in either that may apply.

The Historic Preservation Commission usually meets every other Thursday at 5:00 p.m. in the McCloskey Room of City Hall (401 N. Morton St.), although due to Covid-19 precautions, meetings are currently held via Zoom. Dee Wills in our Housing and Neighborhood Development Department is the liaison for the commission. She will contact you prior to your first meeting. If you have any questions in the meantime, you can contact Dee at 812-349-3420.

Your willingness to serve our community is very much appreciated.

Sincerely,



John Hamilton  
Mayor, City of Bloomington

c: Gloria Colom  
Daniel Dixon  
John Zody  
Sofia McDowell



MARLEEN NEWMAN, AIA



**EDUCATION** HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN [81]  
Cambridge, Massachusetts  
Department of Architecture  
Master of Architecture [M. Arch. I]

MOUNT HOLYOKE COLLEGE [74]  
South Hadley, Massachusetts  
Department of Biological Sciences  
B. A. Biology

**ACADEMIC APPOINTMENTS** ASSOCIATE DIRECTOR | J. IRWIN MILLER PROGRAM IN ARCHITECTURE [18-21]

ASSOCIATE DIRECTOR | IUCA+D [14-18]

SENIOR LECTURER IN DESIGN | ARCHITECTURE [14-21]  
LECTURER IN DESIGN [02-14]

School of Art, Architecture + Design (SoAAD) Indiana University  
Bloomington, Indiana

ADJUNCT PROFESSOR: INTERIOR DESIGN  
Thesis Studio  
Wentworth Institute of Technology  
Boston, Massachusetts

ADJUNCT PROFESSOR: INTERIOR DESIGN  
Delineation, Drawing, Studio  
Pine Manor College  
Boston, Massachusetts

ADJUNCT PROFESSOR: ARCHITECTURE  
Modern Architectural History and Theory  
Roger Williams University  
Bristol, Rhode Island

DESIGN CRITIC: ARCHITECTURE  
Upper Level Design Studio  
Boston Architectural Center  
Boston, Massachusetts

HARVARD COLLEGE: DUNSTER HOUSE DRAWING MASTER  
Freehand Figure Drawing  
Harvard University  
Cambridge, Massachusetts

HARVARD COLLEGE: CARPENTER CENTER DRAWING MONITOR  
Figure Drawing: Open Studio  
Harvard University  
Cambridge, Massachusetts

**COURSES TAUGHT** INDIANA UNIVERSITY

**J. IRWIN MILLER ARCHITECTURE PROGRAM**

DESIGN STUDIO  
Z601 Architectural Studio 4  
Z502 Architectural Studio 2

ELECTIVES  
Z801 Topics in the Built Cultural Environment: Historic Preservation and Sustainability  
Z808 Special Topics in fabrication and Digital Design Architecture | Elective

## **SoAAD**

### **COMPREHENSIVE DESIGN**

C380 Topics in Comprehensive Design

C381 Historic Preservation and Sustainability

### **INTERIOR DESIGN**

#### **DESIGN STUDIO**

D476/D380 Integrative Design Studio: Collaborative Interdisciplinary Design Studio

D373/D475 Vertical Design Studio: Columbus, Indiana IUCA+D

D480 Rome Studio

D374 Advanced Interior Architecture Design Studio

D373 Interior Design Studio IV

H374 Interior Design III

D272 Interior Design II

D271 Interior Design I

D168 Beginning Interior Design

#### **DESIGN ELECTIVES**

D191 Special Topics: The Awakening Eye [Design based Seminar]

H467 Building Blocks: Historic Rehab and Adaptive Reuse

H490 Special Topics: Historic Preservation: Case Study Seminar

H490 Special Topics: From Utopia to Etopia: Developments in Design

D381 Design in the City: Urban Design Seminar [Interdisciplinary]

D368 Contemporary Issues in Environmental Design [Design Theory]

D365 History of Design from Ancient to Modern [Lecture]

### **INDEPENDENT MAJOR PROGRAM [IMP]**

IMP-I460 Directed Independent Study in

IMP-I460 IMP Directed Independent Studio | REVIT

IMP-I360 Readings and Research: Green Architecture | Intensive Writing

IMP-I460 Readings and Research: Green Architecture | Thesis

IUCA+D: Cummins Engine Executive Learning Seminar: Drawing Exploration

### **DIRECTED THESIS**

Kathleen De Brota Sustainability | Honors Thesis

Arielle Coy, Green Architecture | Thesis

### **WENTWORTH INSTITUTE OF TECHNOLOGY**

Thesis Studio for Interior Design

### **PINE MANOR COLLEGE**

Delineation and Freehand Drawing

### **ROGER WILLIAMS UNIVERSITY**

Modern Architectural History and Theory

### **BOSTON ARCHITECTURAL CENTER**

Upper level architectural studios

### **HARVARD COLLEGE**

Figure Drawing [Dunster House]

Figure Drawing [Carpenter Center]

### **JURIES**

Portman Competition Design Jury Georgia Tech [Architecture]

Cal Poly [Architecture]

J. Irwin Miller Architecture Program [Architecture]

Harvard University GSD [Architecture]

Ball State University [Architecture]

Wentworth Institute of Technology [Interior Design and Architecture],

Indiana University AMID [Interior Design]

### **GRADUATE SCHOOL MENTOR**

#### **ARCHITECTURE GRADUATE SCHOOLS**

Georgia Tech, VPI, RSDI, IIT, University of Cincinnati, UCLA, USC, SCI Arc, University of Colorado, Pratt, University of Washington, RISD, University of Oregon, Academy of Art University, University of Michigan;

#### **INTERIOR DESIGN GRADUATE SCHOOLS**

Lawrence State University

Pratt University

### **INDEPENDENT MAJOR MENTOR**

Kathleen De Brota, Sustainability (Honors Thesis)

	Arielle Coy, Green Architecture (Thesis)	[13-14]
<b>TEACHING AWARD</b>	OUTSTANDING FACULTY AWARD NOMINATION	[12]
<b>EXHIBITIONS</b>	J. IRWIN MILLER ARCHITECTURE PROGRAM   FACULTY SHOW	[19,20]
	SOAA+D FACULTY SHOW	[16,20]
	EXQUISITE CORPSE	[12]
	HARVARD UNIVERSITY GSD/STUDENT DESIGN ARCHIVES	
<b>GRANTS</b>	Mellon Indiana Studies	[20]
	PATTEN LECTURE PROPOSAL [Kieran and Timberlake Awarded Speakers]	[19]
	GRAND CHALLENGE ENVIRONMENTAL CHANGE   PRELIMINARY PROPOSAL	[18]
	2020 GRANT	[18]
	NSF	[18]
	NEA	[17]
	CAHI [\$8,000]	[17]
	OSTROM GRANT [\$8,000]	[16]
	NEW FRONTIERS / NEW CURRENTS [\$20,000 Awarded]	[16]
	GLOBAL MIDWEST GRANT	[15]
	GLOBAL MIDWEST SEED GRANT [\$7,300 Awarded]	[15]
	CAHI [\$10,000 Awarded]	[15]
	GRAHAM FOUNDATION	[15]
	SUSTAINABILITY COURSE DEVELOPMENT GRANT [\$5,000 + \$750 Awarded]	[15]
	CAHI [\$10,000 Awarded]	[13]
	COLUMBUS, IN GRANT [\$9,000 Awarded]	[13]
	GRAHAM FOUNDATION [\$5,000 Awarded]	[13]
	Scholarship: National Trust for Historic Preservation [Competitive Grant Awarded]	[13]
	Local Scholarship: National Trust for Historic Preservation [Awarded]	[13]
<b>PUBLICATIONS</b>	Forthcoming publication: (May 2022) "Architecture and World Building in John Wick: Shattered Illusions" In <i>The Worlds of John Wick</i> IU Press May 2022	
	Journal Article <i>Modernism: The Other French Connection: A Tale of Ambition + Intrigue + Suppression</i> ACSA 109 Annual Meeting Journal 2021	
<b>LECTURES AND CONFERENCES</b>	Mellon Indiana Studies Presentation	[20,21]
	Patten Lecture (Introductions and Organization) Conference <i>Summation</i>	[20] [18]
	Organizer   Grant Application Author <i>Applications + Implications</i>	[17-18]
	<i>Architecture and the Social Agenda</i> Exhibit Columbus 2016	[16]
	Panel Chair and Organizer <i>Drawing and the Brain</i>	[16]
	Ruined Porn and Urban Expression: Adaptive reuse. Archeology	[15]
	<i>Leveling the playing field in an integrated interdisciplinary classroom.</i> Ninth International Conference on Design Principles and Practices	[15]
	<i>Regional Modernism/The Big Question: How did we get here from there?</i> Creative Syncretism: The early works of Harry Weese / Columbus, IN	[14]
	<i>What I did on my summer vacation? or</i> <i>Adaptive reuse and historic preservation for a confirmed modernist.</i> Lawrence County Historical Society	[13]
	<i>Interdisciplinary Design in a Virtual World: How do we create a studio culture?</i> Edward C. Moore Symposium on Excellence in Teaching	[13]
	Invited Panelist	[07]

Seventh Annual Instructional Systems Technology Conference/IU

PROFESSIONAL PRACTICE	<p>MARLEEN NEWMAN, AIA Historic House Renovation, Historic House Addition, Bernstein House, Cottage Key West House, Wellfleet House, Pleasant Bay House</p> <p>FRANK M ADAMS JR ARCHITECTS Hirons and Company/Adaptive reuse/Tax Credit 30,000 sq. ft. office building for Advertising Agency</p> <p>SUMMER STREET DESIGN Montgomery Residence Best Residence Royall-Newman Residence Fleishman Residence Pro-elite Hockey: Ice Rink Sharon Historical Society: New Building</p> <p>MOSHE SAFDIE AND ASSOCIATES Toronto Arts Tower Mixed use high rise [Project Architect] Queens University Library Competition [Designer] Ballet Opera House Toronto [Designer] Competition Won [Unbuilt]</p> <p>STULL AND LEE, INC Bay State Correctional Facility [Project Manager] South Middlesex Pre-release Center [Project Manager] Stull and Lee Office [Project Architect] Hanscom Air Force Base [Feasibility Study; Public Meetings] Marketing</p> <p>PERRY DEAN ROGERS AND PARTNERS, INC John Hancock Tower: Function Rooms [Project Architect/Project Manager] Yankee Bank for Finance + Savings [150,000 sq. ft.] [Project Architect/Const. Admin.] Clark University Dormitory [Designer] Keaney Square Building: [Designer] United States Embassy Amman Jordan [Designer] Marketing</p> <p>BENJAMIN THOMPSON AND ASSOCIATES Ordway Music Theater [Designer] South Street Seaport: Pier Building [Designer] South Street Seaport: Market Building [Designer] Faneuil Hall Market Place Competition [Designer] Tenant Design Criteria Site impact study for NYC Historical Society</p>	<p>[02-present]</p> <p>[99-00]</p> <p>[91-96]</p> <p>[90-91]</p> <p>[87-90]</p> <p>[84-87]</p> <p>[81-82]</p>
PROFESSIONAL	<p>ARCHITECTURAL REGISTRATION: Massachusetts [6279] Indiana [AR10000317] Florida [AR97411]</p> <p>NCARB CERTIFICATION: [52743]</p> <p>AIA MEMBER: [30108192]</p> <p>INTERIOR DESIGN LICENSE: Indiana [RID00086]</p> <p>INDIANA UNIVERSITY HISTORIC PRESERVATION COMMITTEE Presidential Appointment</p> <p>INDIANA LANDMARKS</p> <p>INDIANA MODERN</p> <p>CIDA Site Visitor</p>	
HONORS + DESIGN AWARDS	<p>WINNER: DOWNTOWN BLOOMINGTON ARCHITECTURAL AWARD Design of Hirons + Company Office Building</p> <p>ARCHITECTURAL WOODWORK INSTITUTE AWARD OF EXCELLENCE</p>	

	Design of Yankee Bank for Finance + Savings	
	COMPETITION 1 <sup>st</sup> PLACE AWARD/Moshe Safdie Ballet Opera House   Toronto [Unbuilt]	
	COMPETITION 2 <sup>nd</sup> PLACE AWARD/Moshe Safdie Design Queens University Library	
	COMPETITION 2 <sup>nd</sup> PLACE AWARD/BTA Design Faneuil Hall Market Place	
ACADEMIC SERVICE	Tenure and Promotion Committee	[18-21]
	Faculty Advisor Board	[18-21]
	American Institute of Architects Board Member Representing the J. Irwin Miller Architecture Program	[19-21]
	American Institute of Architects Committee Member Committee on Dissemination	[19-21]
	Curriculum Development   J. Irwin Miller Architecture Program Co-Developer	[18-21]
	Curriculum Development   SoAAD Comprehensive Design	[18-19]
	"DRAWING AND THE BRAIN" NSF GRANT Co-PI WITH SHARLENE NEWMAN	[18-19]
	"APPLICATION + IMPLICATIONS" Co- Organizer   Co-PI	[17-18]
	"DRAWING AND THE BRAIN" Co-Organizer/Co-PI	[15-16]
	BLOOMINGTON FACULTY COUNCIL: INTERNATIONAL COMMITTEE [Chair]	[18-21]
	FACULTY ADVISORY COMMITTEE	[17-18]
	SCHOOL OF ART, ARCHITECTURE + DESIGN [SoAAD]:	
	NAAB APR Candidacy Report	[18-19]
	SoAAD PROMOTION AND TENURE COMMITTEE	[18-21]
	SoAAD COMMITTEE ON DIVERSITY	[18-19]
	M. Arch   NAAB ACCREDITATION ELIGIBILITY REPORT	[18]
	M. Arch. Search and Screen Committee	[17-21]
	Non-Tenure Track Review Committee	[16-17]
	M. Arch. Program Development	[15-21]
	NAAB Accreditation Reports: Eligibility and Candidacy Report	
	Higher Education Proposal [ICHE]	
	Curriculum Development	
	Budget Development	
	Webpage Editing	
	Strategies for Student Applicants	
	Comprehensive Design Area Coordinator	[17]
	Law and Design	[16-18]
	Design Thinking Committee	[17]
	Faculty Advisory Board (FAB)	[14-17]
	Curriculum Committee	[14-15]
	Co-Chair of Space and Facilities Committee	[14-16]
	IUCA+D LINCOLN ELEMENTARY SCHOOL: GEOMETRY AND THE CITY	[14]
	"CREATIVE SYNCRETISM: THE EARLY WORKS OF HARRY WEESE IN COLUMBUS, IN" Co-Organizer/Co-PI/Presenter	[14]
	IUCA+D MINOR PROPOSAL FOR NEW PROGRAM IN COMPREHENSIVE DESIGN	{
	CIDA	
	CIDA Site Visitor	[05-21]
	University of Texas at Austin, New Jersey Institute of Technology, Louisiana Tech University of North Carolina at Greensboro, Kansas State University	

	CIDA Program Reviewer	[08-21]
	AMID COMMITTEES	
	AMID Graduate Studies Committee	[14]
	Curriculum Committee [AMID + IUCA+D] [Chair AMID]	[10-11]
	Merit Committee	[10]
	Faculty Mentor	[07-09]
	Promotion and Tenure	[07-09]
	Search and Screen Committee	[06-08, & 10, 11, 13]
	COLLEGE COMMITTEES	
	College of Arts and Sciences Program Assessment Committee: SLOS	[13-16]
	UNIVERSITY COMMITTEES	
	BFC International Affairs Committee (Chair)	[18-20]
	BFC Faculty Affairs Committee	[17-20]
	Campus Transportation Policy and Safety Committee	[17-18]
	Bloomington Faculty Council/Constitution and Rules Committee	[13-14]
	Leadership Forum/Honor Society Sub Committee	[07-08]
	Kent Cooper Room IUB/University Library Committee	[06-09]
PUBLIC SERVICE	INDIANA UNIVERSITY COMMITTEE ON HISTORIC PRESERVATION Board Member	[21-present]
	INDIANA MODERN   INDIANA LANDMARKS Board Member	[17-present]
	INDIANA DIVISION OF HISTORIC PRESERVATION AND ARCHEOLOGY Member	[17-present]
	BLOOMINGTON HISTORIC PRESERVATION COMMISSION [Mayoral Appointment]	[05-17]
	BLOOMINGTON HISTORIC PRESERVATION COMMISSION [Treasurer]	[06-09]
	BLOOMINGTON HISTORIC PRESERVATION COMMISSION Matlock Heights Conservation District Advisory Member to Neighborhood Committee	[12]
	BLOOMINGTON HISTORIC PRESERVATION COMMISSION Garden Hill Conservation District Advisory Member to Neighborhood Committee Co-editor Garden Hill Conservation District Design Guidelines	[11]
	IUCA+D COLUMBUS, IN / IUB: LIAISON	[12-18]
	BLOOMINGTON ZONING BOARD OF APPEALS [Appointed]	[97-00]
	CAPITAL OUTLAY COMMITTEE/SHARON, MA [Appointed]	[94-96]
	PLANNING BOARD/SHARON, MA [Elected Official]	[91-96]
ACTIVITIES REFERENCES	BLOOMINGTON WOMEN'S WRITERS GROUP, SAILING, SWIMMING UPON REQUEST	

December 28, 2021

Lee Sandweiss



Dear Ms. Sandweiss,

Thank you for your service on the Historic Preservation Commission. This letter officially confirms your resignation from the commission. We appreciate the time you have spent on the commission.

On behalf of all of the residents and visitors to the City of Bloomington, I express our sincere gratitude for your conscientious and thoughtful commitment during your time as a commission member. I hope that you find satisfaction in the many ways you and your colleagues on the commission advanced our community's welfare.

I continue to value your opinion, and please feel free to contact me with your comments and suggestions. I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink that reads "John Hamilton".

John Hamilton  
Mayor, City of Bloomington

c: Daniel Dixon  
Gloria Colom  
Sofia McDowell

onboard

City of Bloomington, Indiana – John Hamilton, Mayor

Admin

Rose Smith

Boards/Commissions People Seats Liaisons Apply

Daniel Schlegel Jr

Edit Applicant

Email

[Redacted]

Phone Number

[Redacted]

Address

[Redacted]

City

Bloomington

Zip

47408

Do you live in the city limits?

Yes

Occupation

Historian

How did you hear of this opening?

City Staff

If other, please describe:

Please explain your interest

I enjoy history and taking reasonable measures to save our past to be enjoyed by our future. And helping others to do the same.

Please describe your qualifications

I have 15+ years in museums. My Bachelors and Masters Degrees are in History with an emphasis on Public History with courses ranging from American History, Midwest (Ohio, Indiana, and Michigan) studies, and Architecture.



Include a resume (optional)

### Current Applications

Created	Board/Commission	Expires		
12/21/2021	Historic Preservation Commission	3/21/2022	<input type="button" value="Archive"/>	<input type="button" value="Delete"/>

### Archived Applications

Created	Board/Commission	Archived
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December 17, 2021

Daniel Schlegel  
[REDACTED]

Dear Mr. Schlegel,

Thank you for your interest in the Historic Preservation Commission. This letter officially confirms your appointment to the commission. Your term will run from January 1, 2022, through December 31, 2024. This term is subject to the provisions of the Bloomington Municipal Code and/or Indiana Code and is subject to changes in either that may apply.

The Historic Preservation Commission usually meets every other Thursday at 5:00 p.m. in the McCloskey Room of City Hall (401 N. Morton St.). However, due to Covid-19 precautions, meetings are currently held via Zoom. Dee Wills in our Housing and Neighborhood Development Department is the liaison for the commission. She will contact you prior to your first meeting. If you have any questions in the meantime, you can contact Dee at 812-349-3420.

Your willingness to serve our community is very much appreciated.

Sincerely,



John Hamilton  
Mayor, City of Bloomington

c: Gloria Colom  
John Zody  
Daniel Dixon  
Sofia McDowell

onboard

City of Bloomington, Indiana – John Hamilton, Mayor

Admin

Rose Smith

Boards/CommissionsPeopleSeatsLiaisonsApply

Chris Sturbaum

Edit Applicant

Email

Phone Number

Address

City  
Bloomington

Zip  
47403

Do you live in the city limits?  
Yes

Occupation  
Remodeling and Restoration Contractor

How did you hear of this opening?  
Other

If other, please describe:  
I've been on commission for a long time.

Please explain your interest

I grew up in an old house on the west side when it was in a cycle of decay. Our family restored an old house that my father could afford and then helped the neighborhood become a place where others bought decaying rental houses in real need of repair and made them their homes. I started a remodeling and restoration business and got into politics to help bring our community back to it's former vitality by restoring its historic character. Regulations and zoning was needed to help restore our community character both in the neighborhoods and in the downtown. I have been involved in city planning for decades.

**Please describe your qualifications**

I was trained in restoration principals in the field by Dee McEntire who was one of the first historic preservation officers and a folklore PHD. I witnessed the adoption of the local preservation ordinance and helped draft the original demolition delay ordinance as a commission member appointed by Mayor Allison. I have attended numerous National Trust conferences and state and national historic commission meetings to enhance my training. I am also a New Urbanist and have attended their conferences for training as well. My company has done numerous historic restorations in Bloomington the surrounding area and have been recommended for such projects by Indiana Landmarks .

**Include a resume (optional)**

Resume.pdf

**Current Applications**

Created	Board/Commission	Expires		
12/28/2021	Historic Preservation Commission	3/28/2022	Archive	Delete

**Archived Applications**

Created	Board/Commission	Archived
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## 1. Contact Information

# CHRIS STURBAUM



## 2. Resume Introduction: This is a summary of my experience in historic preservation.

## 3. Work or Relevant Experience

\*Professional remodeler specializing in historic restoration since 1979 DBA Golden Hands Construction.

\*Initial training in Secretary of Interior Standards from Dee McEntire, City Of Bloomington Preservation Staff Officer.

\* Have attended numerous State Historic Preservation Conferences , National Trust Conferences and New Urban Conferences over the years.

\* Past President of Bloomington Historic Commission , Member since appointment by Mayor Allison in the 80s.

\* Have overseen and participated in local designation of all current local historic districts including the most recent one: The Courthouse Square

\* Co-authored and Participated in the adoption of the original Demolition Delay Ordinance

\* Bloomington Restorations member since 1982

\* Have worked on and restored dozens and dozens of National Register properties over the years.

\* Participated in the adoption of the original Bloomington Local Preservation Ordinance when city government was in the current police station building.

\* Participated in the local designation of the first local historic neighborhood district of Prospect Hill.

\* Presented our work at the Smithsonian Conference on Historic Preservation where we reconstructed a porch we had restored on the national mall and gave a talk on the trends in historic preservation and community building.

#### 4. Education

**Degree Name / Major**

*Wabash College 1971-1975 English and Religion Major*

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#### 5. Skills

- I have taken old buildings apart and put them back together with my own hands for 42 years. I have crawled in old crawl spaces and seen handmade bricks and virgin poplar from the 1800s still holding up ( or needing replacement after a century and a half ) . I have mixed mortar to match 150 year old lime mortar that was still serving the building but needing some repair. I have seen all types of buildings in the area and restored many of them to their original appearance, often using historic photos for reconstruction of details long lost. Knowing these buildings from the inside out gives me much more than an academic understanding of local historic properties and provides valuable insight to specific projects and problems as they come before our local historic commission.
- I work well with others and have managed a crew of workers since 1979 doing this work. I have also worked in committees and politics continuously during my career of community restoration that has been both literal and figurative.

#### 6. Specific Projects : National Register Buildings

1) All Near West Side Neighborhood buildings are in the National Register of Historic Places

We have worked on dozens of these houses and similar houses in Bloomington's historic districts.

2) Repaired and Repainted windows and plaster at Wylie House Museum

3) Restored Historic Porch in Gosport and took the project to the national mall at the Smithsonian Restoration Fair where I spoke on historic preservation trends.

4) Restored at least four two story front porches that had decayed and been lost on mid-1800 two story brick I houses farmhouses in the county.

5) We have rebuilt a dozen or so Victorian porches too. Recently restored a late 1800s Victorian in Bedford that had lost all its gingerbread due to an aluminum siding job in the 1960s. Result was full multicolored Victorian ( see attachment )

6) Restored the steeple for the Spencer IN United Presbyterian Church who had a Grant from Indiana Landmarks.



onboard

City of Bloomington, Indiana – John Hamilton, Mayor

Admin

Rose Smith

Boards/CommissionsPeopleSeatsLiaisonsApply

Chris Sturbaum

Edit Applicant

Email

[Redacted]

Phone Number

[Redacted]

Address

[Redacted]

City

Bloomington IN

Zip

47403

Do you live in the city limits?

Yes

Occupation

Contractor

How did you hear of this opening?

City Staff

If other, please describe:

Previous experience with commission

Please explain your interest

I've been involved in historic Bloomington since the original preservation ordinance was enacted. I was involved in the first local historic neighborhood designation. I grew up in a local historic district and witnessed the restoration of my family's home which inspired me to get into the business of restoring my neighborhood and my town. My company restores historic houses and remodels homes in the area. My interest is in the human scaled of old designs and development patterns of cities has informed me in my involvement in design review and my vision of our city and the value of old patterns and architecture.



**Please describe your qualifications**

40 years of first hand professional experience in historic restoration. Trained by Bloomington's first perservation officer, Dee McEntire. Numerous trainings from conferences from National Trust, New Urban Conferences and State Preservation conferences over the years. Historic commission member for decades and years of Plan Commission work. Participated in all the Growth Policy Plans since Tomi Allison.

**Include a resume (optional)**

Resume.pdf

**Current Applications**

Created	Board/Commission	Expires		
2/1/2022	Historic Preservation Commission	5/2/2022	Archive	Delete

**Archived Applications**

Created	Board/Commission	Archived
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## 1. Contact Information

# CHRIS STURBAUM



## 2. Resume Introduction: This is a summary of my experience in historic preservation.

## 3. Work or Relevant Experience

\*Professional remodeler specializing in historic restoration since 1979 DBA Golden Hands Construction.

\*Initial training in Secretary of Interior Standards from Dee McEntire, City Of Bloomington Preservation Staff Officer.

\* Have attended numerous State Historic Preservation Conferences , National Trust Conferences and New Urban Conferences over the years.

\* Past President of Bloomington Historic Commission , Member since appointment by Mayor Allison in the 80s.

\* Have overseen and participated in local designation of all current local historic districts including the most recent one: The Courthouse Square

\* Co-authored and Participated in the adoption of the original Demolition Delay Ordinance

\* Bloomington Restorations member since 1982

\* Have worked on and restored dozens and dozens of National Register properties over the years.

\* Participated in the adoption of the original Bloomington Local Preservation Ordinance when city government was in the current police station building.

\* Participated in the local designation of the first local historic neighborhood district of Prospect Hill.

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December 28, 2021

Chris Sturbaum  


Dear Mr. Sturbaum,

Thank you for your excellent service as a member of the Historic Preservation Commission. I greatly appreciate the time and effort you devoted to the commission and hope you found it to be a rewarding experience.

On behalf of all of the residents and visitors to the City of Bloomington, I express our sincere gratitude for your conscientious and thoughtful commitment during your time as a commission member. I hope that you find satisfaction in the many ways you and your colleagues on the commission advanced our community's welfare.

I continue to value your opinion, and please feel free to contact me with your comments and suggestions. I look forward to hearing from you.

Sincerely,



John Hamilton  
Mayor, City of Bloomington

c: Daniel Dixon  
Gloria Colom  
Sofia McDowell